

MUSIC LEARNING & DISCOVERY COURSE – OUTLINE

July 5 - 11, 2010 / East-West School of Music at Ananda Ashram

Taught by Acharya Roop Verma

PURPOSE

1. The week-long Music Learning & Discovery Course is designed to help the music enthusiasts of all levels to discover their own talents of music making.
2. To build a strong musical foundation and develop capabilities, which could be very well applied to enrich any kind of music.
3. To impart to the student a detailed and clear understanding of the theory and practice of Indian classical and creative music under the guidance of a leader in the field.
4. To encourage and teach students how to become creative musicians by incorporating the principles and unique techniques of Indian music as taught in the direct “Master-Pupil Tradition”, to complement their own creative potential.
5. Discuss problems about performance in public.

CLASSES OFFERED IN:

1. Plucked string instruments: Sitar, Guitar, Harp, etc.
2. Bowed string instruments: Violin and Cello, etc.
3. Wind instruments: Flute, Clarinet, Saxophone, Recorder and Harmonium, etc.
4. Percussion: Tabla and other drums.
5. Voice.

This is a short-term course which incorporates an intense study program and practice. Students learn through voice, rhythms and various instruments to express the unique language of music, by developing greater understanding of their instruments, by direct experience of sounds and rhythms, and by regular practice.

Daily evolving schedule covers theory and practice as follows.

Daily Class Schedule

Morning - 10 – 12:30

Afternoon - 3:30 – 5:30 (Sat. 3 – 5:00)

And, free time for walks in beautiful nature and the peaceful environment of Ananda Ashram.

BRIEF COURSE OUTLINE

Nature of sound

Evolution of notes and scales
in Indian music

The 22 microtones

Introduction of notes and scales

The 10 principal scales of Indian music

Basic exercises with greater results

Fundamentals of music making

Melody/Raga and its elements

Simple Raga forms

Simple compositions based on Ragas

Development of rhythm

Elements of drumming

How to practice effectively

And much more.....

Peace and best wishes, ROOP VERMA